The Enormous Re

By Louis Kantor

and by some in present of the latter. He traits in this book, too many to be american, was one of the was not a mentioned individually. But when all Socialist. He was not an anti-militar- the others are climinated there is t He was not even an anarchist. "Surplice" and Jean le Negre.

They had read some of the literary his existence." They had feed some of the fitter of the control of the W. Wilson and were, it seems, moved. B., however, wrote letters home after a few months of cleaning ambulances that even in glorious and all of the control of th

edly not nice place, it would seem, over. Good," erred by Mr. Mencken-our local him as Cummings does:

umings, against whom there was no is sarge save that he was friend to B., is packed with a great number of ther prisoners in "The Enormous three Boom," a sort of second Black Hole of

ous record, nor does it read as smooth- f

where to in the next few years—Cunmings's medium is his own and can
stand comparison with that of Joyce.

Also, I think it is misleading and

"Well, then," it will be asked, it aivolume of this classic. It will be illuston reports that a younger brother of
Stanley Rinchart, son of Mary Roberts
Rinchart, is a newspaper reporter in
Patricia Pepperday."

"Well, then," it will be asked, it aivolume of this classic. It will be illuston reports that a younger brother of
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ton reports that a younger brother of
Stanley Rinchart, son of Mary Roberts
be disappointed in "The Marriage of
Patricia Pepperday."

"Well, then," it will be asked, it aiinterest as well as well as well as well as a second and success as a second as a s sumor is harsh, wild; they sinsi ing passion and a zooming speed, which exceeds even the "Hairy Anc's" twenty-five knots an hour, to gain their ports of (temporary) tranquillity But Cummings begins his literary voyage in tranquillity; his cargo of resentment : I hate (the hate for the director of the Ferté Mace, for example is coated with a conscious humor, Butthe venom of that humor is, to me, which is America. far more bitter than the obvious bit. termesses of "Three Soldiers," In "Three Soldiers" you are moved, swept; but in "The Enormous Room" you are moved, swept to laughter. In

mates the art; in "The Enermous Room" the art is the propaganda, I suppose it is true that Cummings

"Three Soldiers" the propaganda ani-

is obscure; that is to say, his sen-covers." . . . tions; a phrase is suspended, helplessly, between two rows of . . ; a
paragraph is too obviously expressionin Etuplinty, and, therefore was
been done with a kind of humor which,
been done with a kind of humor which,
course, what you might call amazing
with an eye to his sales, the author is
in themselves. But as I read them
afraid to use in any more apparent
James Balfour" one of the titles sug-

tarnished by haste, carelessness, or buried in an arid page.

THE ENORMOUS ROOM. By E. E. Com- but every now and then you come upon so luxuriant an easi. so luxuriant an easis of language that HERE was, recently, a war. A its beauty quenches the almost overwar, so to speak, for liberty. whelming thirst which the vast deserts This liberty was sought by and their pyramids of words reared by millions of men in trenches Floyd Dells and Lee Wilson Dodds creand by some in prisons. Cummings, an ate. There are so many amazing per-

ist. He was art. He had a friend, "Surplice," who, "being unspeakably His trade was art. He had a complete, who, being unspeakably however, in one B., also an American, lonely, enjoyed any and all insults, for however, in one b, as the bound of the simple reason that they constituted, With waom at least implied, a recognition of

when he read one of the letters, and And Jean le Negre, the beautiful when he read one of the black man who cannot read, and is first had the mersiy be and not let any of his discovered by Cummings "poring with houghts flow into ink, but the French extraordinary intentness" at a "Longovernment officials apparently were don Daily Mail," held upside down, exoath to separate the two friends and claiming from time to time: "You don't say! Look, the King of England is sick. The two Americans were sent to a Some news! . . What? The Queen, concentration camp at La Ferté Macé. ad after three months in this decid- father is dead! Oh, well. The war is

rding to M. Cummings, they were Then follows, a tender, unsentimeneleased through the efforts of their tal portrait of the beauty of this black arents without the aid of Dr. (con- child's soul, and we leave feeling of

ather-in-heaven) Wilson, who was many not reading, according to Mr. summer and winter (birds and darkness) you see walking into my head; you are sudden checolate colored thing, in you hands you have a habit of holding six of cloth plantens (guarde).

of dirt some day). Quickly into the bright child of your would be seen to have disappeared.

Bookman" that department of the bridge seems to have disappeared. Bookman" that department of the magazine called "The Gossip Shop" other night in the Pirates' Den. —&— gueted for maybe mismetable at the pirates' Den. —&— What is the Pirates' Den. —& play carefully with me, once fore I and you go into great well known New York bookseller as say- Moroso says he rends eight hours a mily lyony-fonce or twice. Boy,

pictures, intuitional pictures, and downright, arrant; it fumbles, needle- Classics." The first English edition of in 1916, hangs on the walls of the nakes language describing, representlike, with threads of light through the book was expurgated by, presums "Jinks room" in the Bohemian Club in life to the task of clearing her all the while agonized by the eternal ceiving for Beginners," by Rhey T. Hergesheimer and Henry Aikman are leggett (Ducton); Radio Research of the book was expurgated by, presums all the while agonized by the eternal ceiving for Beginners," by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners," by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners," by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally and the book was expurgated by the eternal ceiving for Beginners, by Rhey T. Hergesheimer and Henry Aikman are representationally ing, those pictures. His writing, at few of blindness which a war somehow bly, Melville, and subsequent editions San Francisco, where are the portraits brother's reputation and rescuing him always manages, through regular and before that of the Oxford University of numerous members, mostly dead. from prison. but so in a different fushion is the irregular agencies, to create. Stenen Press apparently followed suit. The -&-- One of the best libraries of pure As a visual picture it is rather dis- ing" editions of the book, but there is Mayor of Newark and now Commis- see. She seeks to reach her effects by

Also, I think it is misleading and and neither, I daresay, is Cummings. beyond the Lucy Stone age. Only two there is an excuse. An artist tries to there creative Americans—Carl Sandwhich is diamond hard; precise. The doubtedly it is one of the funniest things! Last week we happened, by bemoll, to bemire, bedraggie. couse is there for such a if it contains a sentence like: tall, impossibly tell, incomparably

By Hunter Stagg THE RUSTLE OF SILK. By Cosmo Ham- that the marquis's little scene at the House certainly is a fashionable club. Hatch, known among his associates flatter myself that in the caricatur files. Little, Brown & Co.

| Hatch, known among his associates flatter myself that in the caricatur flow. Little, Brown & Co. It is true that Cummings words which ordinarily do not find their way into the stale compositions of even the lustier of cur writers who sometimes hint, so subtly, at what they would like to have said. But Cummings says it affects a find their way into the stale compositions of even the lustier of cur writers who sometimes hint, so that they would like to have said. But Cummings says it affects a find their way into the stale compositions of every age, sex and conting the effect of momentarily lay-ing out stronger men than I, that the marquiss rities steries at the bookstall should have been written in innocence. It is a familiar scene. Goodness knows how many fictional persons of every age, sex and condition have been brought to the rail-way station fifteen minutes ahead of the cld familiar faces. Where, for instance, is william Aspenwall Bradley?

The pillars of the organization frown upon members who do not wear dinner clothets there after 6 o'clock in the even ing. —&— Every once in a while we way station fifteen minutes ahead of the cld familiar faces. Where, for instance, is William Aspenwall Bradley?

The pillars of the organization frown upon members who do not wear dinner clothets there after 6 o'clock in the even ing. —&— Every once in a while we way station fifteen minutes ahead of the cld familiar faces. Where, for instance, is William Aspenwall Bradley?

The pillars of the organization frown upon members who do not wear dinner clothes there after 6 o'clock in the even ing. —&— Every once in a while we way station fifteen minutes ahead of the cld familiar faces. Where, for instance, is William Aspenwall Bradley?

The pillars of the organization frown upon members who do not wear dinner clothes there after 6 o'clock in the even ing. —&— Every once in a while we way station fifteen minutes ahead of the cld familiar faces. Where, for instance, is William Aspenwall Bradley?

The pillars of the organization frown upon members who do not wear dinner closed. The marquis in order to give the cld familiar fa

istic; some phrases are pressed too type and page reeled; for a second I manner.

BUT I have come to praise Cummings, not to bury him. I know

of these whom to bury him. I know

passing of the vision developed a new wonder about the authors of the beeks to which Mr. Hamilton is not

Hamilton's style. And that is saying mings, not to bury him. I know of these shortcomings, but they are those of an artist an artist who is those of an artist—an artist who is that Mr. Hamilton's own "The Rustle written by a man of intelligence and experimenting with farm Chamilton's own "The Rustle written by a man of intelligence and that Mr. Hamilton's own "The Rustle written by a man of intelligence and the written by a man of the larger it is probable that most of the experimenting with form. Show me another young prose writer who is another young prose writer who is another young prose writer who has of Silk" is the first as well as the worst the brains or daring to play with the language—and I don't mean by that the tortured, if clever, mimicry of sav tortured, if clever, mimicry of, say, he was only one of many writers who. Stuff on which the public is fed—the ben Hecht. I can find the veins of any Ben Hecht. I can find the veins of pure however correct an estimate they illiterate fiction," can be improved, as gold in Cummings's composition with however correct an estimate they illiterate fiction," can be improved, as an unhasty eye; show we need to be a control of the place upon each other's books, there might be if it were written in might place upon each other's books, there might be if it were written in our an unhasty eye; show me another were honestly unaware of the awfullifersture not to be altered by a hair's Young American prose artist in whose composition gold can be mined without states of their own particular efforts.

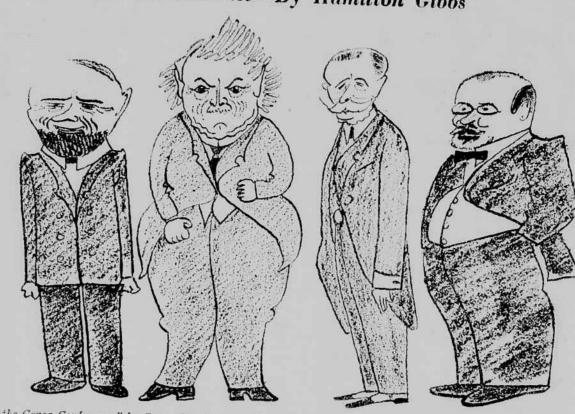
But now this surety is considerably breadth, and might as well be accepted by a hair's considerably such a surety is considerably such as the surety is considerably breadth, and might as well be accepted by a hair's considerably such as the surety is considerably such

But now this surety is considerably breadth, and might as well be accepted weakened. It passes the limits of as such and given occasionally such Weakened. It passes the limits of long reviews as this.

in stupidity, and, therefore, must have

and makes him furious; a thought often churacter, and of which I was at that is unkindly described the churacter, and of which I was at that ascetic temperament and the same when Bill Benet began to write "The is unkindly deserted before comple-tion; and often nuggets of beauty are Hamilton's "The Rustle of Silk" itself. do it, too. But even he would never tarnished by here. manage the affair with such clumsi- to write a psychological novel and IT was very curious, and with the ness and illogicality as is exhibited in found himself writing a mystery story

Cosmo Hamilton: Caricaturist—By Hamilton Gibbs



"The Giants of the Genoa Conference," by Cosmo Hamilton, author of "The Rustle of Silk" (Little, Brown)

The Turnstile

By Peregrine Pickle

Following the same line of reason- sweeps them irresistibly along?

book is announced by Cosmo writers, F. F. V. a columnst and John cornet soles, Arnold Bennett for trick as "the well known author," when all nichal terms for the benefit of the lay-Hamilton, or a new play of his Farrar an editor. Does that man real-cycling, F. F. V. for designing ladies' the time his secret dram, his "grande man occupies a Broadway theater, ize, however, that but for some acci- clothes, John Farrar for the world's passion," his most cherished form of or one of his movies is released to the uttermost ends of Kamichatka, it is startled the world with another form are a collection of collections are a collection of collections are a collection of collections. The collection of collections are a collection of collections are a collection of collections. The collection of collections are a collection of collections are a collection of collections. The collection of collections are a collection of collections are a collections. The collection of collections are a collection of collections are a collections. The collection of collections are a collection of collections are a collections. The collection of collections are a collection of collections are a collection of collections. only natural that the man in the street of genius, a genius that remains hid-may not break away from the irksome "Anybody can write a play. Novels- scribed as a practical book for every-

Clews and Alibis

ing that all editions of "Moby Dick" day. —&— It is, we think, not generated the so-called Pepperday, out everything from dialogues to mucket of the so-called Pepperday out everything from dialogues to mucket of the so-called Pepperday of usefulness for those entering the content of usefulness for the usefulness f Cummings sees human beings, their thinst dareness)."

FUHS book will be found very unsurroundings, mental and physical, as pleasant by many. It is forthright, nestures intuitional nictures, and nestures intuitional nictures, and nestures intuitional nictures, and nestures intuitional nictures. The first dareness)."

FUHS book will be found very unsurroundings, mental and physical, as pleasant by many. It is forthright, nestures intuitional nictures, and nestures intuitional nictures. The first dareness)."

Further institutional nictures are considered of number of the material performers, and nictures intuitional nictures. The first dareness)."

Further institutional nictures are considered of number of the material performers, and necessary of the material performers. The first dareness)."

Further institutions were expurgated. No; mit eraily known that John Drinkwater is English editions were before the edition as bibliophile. —&— A portrait of published in 1920 in "The World's George Sterling, painted by Herkomer watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly by Watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly by Watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly by Watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly by Watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly by Watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly by Watching the circulation go up like a bibliophile. — &— A portrait of weekly journals, bitterly by Watching the circulation go up li is one of the principal players in this carly American editions were intact. literature in the United States is that ing style. Her heroes, heroines and one day in Lon- and "The Complete Radio Book" (Cen- done thus far, her publisher assert prose comedy. No, it is not pleasant. There are a number of very fair "read- of Thomas L. Raymond, formerly villains are plainly labelled for all to don in order to make a caricature of him. The paradox was indeed bitter. to be published this autumn the first, so sioner of Docks or something over creating as many dramatic situations. There was the great cartoonist dring "Well, then," it will be asked, it al- far as we know, really handsome there. -&- A traveler from Washing- as possible. Lovers of continuing ad-

One might as well ask what is the use Being so youthful as all get-out, how a pleasant spring get-up seems to be a there, Meredith Janvier. A man of is a row of what might be called yieldof music, any art. An artist does not did John Dos Passos acquire that dis- heavy vivid yellow overcoat. - &- We much wit and erudition. His most re- ings to repression on the wall of Hammake useful things or things for which tinguished bald spot on his crown? have heard that Albert Jeremiah Bev- cent argument is that there are only ilton's study, a galerie intime of many erige is at work on a biography of the three words spelled beem anything: of the most famous men of to-day, perburg and Eugene O'Neill-schleve so make a perfect thing; a sentence Some reviewers regard "Gentle Julia" elder Pitt, to be as monumental a work bemean, Bemis Heights (name of a traits which do not so much hold the sibrant a rhythm in their writing and which approaches the state of music- as Mr. Tarkington "at his best." Un- as his "John Marshall." - & - Of all village in East Central New York), and mirror up to nature as hold it up to nature psycho-analyzed. They are at volted energy of expression. Their only excuse for a created thing to an books in the language. But something a fresh of memory, to refer to Shaemas artist is—beauty. How can any one ask of the author's estimate of it is given O'Sheil. The other day comes a letter We think we'll write out every once light hidden under a bushel of sucence his pride and his despair-his in a letter he wrote last January. He from him from Kansas City. Says he in a while a little account of some cessful novels. In "The Rustle of said: "I am following 'Alice Adams' has two children and is going into the New York booksellers who ought to be Silk," the latest one, is this portrait

with a very light book made up of some newspaper business out there. - & better known generally than they are, of Lloyd George: things I wrote several years ago. Next

Frank Shay is rigging up a book carayear I shall have another novel."

The steed in the full likit for a momentum of the state his coat and hat to a for many a soft dump hat and a coat line with the series of the state his coat and hat to a for many a soft dump hat and a coat line with the series of the state his coat and hat to a for many a soft dump hat and a coat line with the series of the state his coat and hat to a for many a soft dump hat and a coat line with the series of the state his coat and hat to a for many a soft dump hat and a coat line with the series of the state his coat and hat to a for many a soft dump hat and a coat line with the series of the state his coat and hat to a for many a soft dump hat and a coat line with the series of the state his coat and hat to a for many hat a soft dump hat and a coat line with the series of the state his coat and hat to a for many hat a soft dump hat and a coat line with the series of the state his coat and hat to a for many hat a soft dump hat and a coat line with the series of the state his coat and hat to a for many hat a soft dump hat and a coat line with the series of the state his coat and hat to a for many hat a soft dump hat and a coat line with the series of the state his coat and hat to a for many hat a soft dump hat and a coat line with the series of the state his coat and hat the series of the state his coat and hat the series of the state his coat and hat the series of the state his coat and hat the series of the state his coat and hat the series of The Cosmos of Mr. Hamilton

The craft is, we understand, to be called the Roger Mifflin. At the christening data which are called the Roger Mifflin. At the christening ceremony Chris Morley will break a bottle of near-beer over its probably attended as many important and farming was riding into the harbor file is America.

The craft is, we understand, to be darper little gentleman with the graying hair, in the office at the rear, is break a bottle of near-beer over its nove. —&— The bookshop started up on University Place by Hector MacQuarrie and Dorothy Stock—

The Cosmos of Mr. Hamilton

The craft is, we understand, to be day been there for many years. The dapper little gentleman with the graying hair, in the office at the rear, is break a bottle of near-beer over its nove. —&— In a recently published novel, "Homestead Ranch," by Elizabeth G. Young, the hero's name is Bob Holliday. —&— William McFee arrived at this port May 4. —&— Something should be said about Miss Amy Flash should be said about Miss Amy Flash. ner, whose exceedingly capable activities as assistant editor aid considerably John Ferres in action and considerably John Ferres in ac ably John Farrar in getting out such and he'll tell you. At the right of the

ably John Farrar in getting out such and he'll tell you. At the right of the "Yes," said Hamilton, "that's undoor as you enter is the desk of Lewis doubtedly the little Welshman, but I

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Books on the Radio

By Hilda Jackson

HL speed with which radio sets L. G. Pacent. are being manufactured and William E. Garity, chief engineer of sold is equalled only by the the De Forest Telephone and Telegrap speed with which publishers Company, has written "The Radio have assembled books on the new science to satisfy the growing demand expect to bring out early in the sum-

Among the best books on radio re- sands of home machines, gives in hi ently published is "Radio for Every- book detailed instructions on how to body." by Austin Lescaboura, editor of build, justail and operate a home radio "The Scientific American." Since April Within a few weeks J. B. Lippincott 12 30,000 copies have been sold, Company will publish "Simplified Harpers report a tremendous sale for Radio," by M. Gernsback, editor of "The Home Radio," by A. Hyatt Ver- "The Radio News" and "Science and rill, which was itsued about two invention." All grades of equipment

"The Book of Wireless," by A. Frederick Collins, which Appleton states to be one of the first books on wireless for amateurs published, is in its clevered. Grainger, published last week by the degree A. Medical Collins and the collins of the first books of wireless by Maurice J. Grainger, published last off amateurs published, is in its ciev-enth edition now. It has been revised this range and beautiful to the pany. this year and brought up to date by the inclusion of the newest discoveries and will be ready this week

Lawrence M. Cocksday, editor of two radio magazines, a wireless worker in builder of one of the first radio broad-casting stations, has written a book tinguished English acientist, has unwhich Stokes will publish shortly. It dertaken to tear away the technical is called "Radio-Telephony for Every, ties and details which surround so ECAUSE twice a year a new tician, Wells, Shaw and Bennett are for buck and wing dancing, Shaw for platform to hear himself introduced on radio, is couched in simple, untoch- of Science," which Putnam will publish shortly, he gives the gist of mod-

should say: "Cosmo Hamilton? Oh, ing-"by their works ye shall know routine of a belittling success and give why not eight months' hard labor up body. The authors are John H. Moreent to these secret passions?

Let us take the sail case of Cosmo stead of having a secretary hammer of Columbia; Alfred N. Goldsmith, poems of 1921. And still another ing "by their works ye shall know them"—the same man would inovitably row Wilson does not successfully hide treadmill of fiction and the drama, stead of having to correct galley proofs

Let us take the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Commbna; Affred S. Geldsader, poems of the sad case of Cosmo stead of having a secretary hammer of Cosmo stead of having a secretary hammer of Cosmo stead of having a secretary hammer of Cosmo stead of ha am date that Woodrow Wilson is a poli- a genius for market gardening, Wells agonized each time he steps upon a and page proofs ad nauscam, putting Telephone and Telegraph Company; Equipment Company; Equi back commas and semi-colons into Louis A. Haseltine, M. E., Stevens In- for a poem on "The Spirit of Trans their rightful places and healing the stitute; Erich Hausman and Frank portation." split infinitive, you take a clean piece Canavacio, E. E., of the Polytechnic Inof Bristel board, a fine pen and a bot- stitute, of Brooklyn; Paul Hoernel, E. Age and its various aspects are tle of Chinese ink, and in an hour E., of the Western Electric Company, sidered by Dr. G. Stanley Hall in "Se-THE MARRIAGE OF PATRICIA PEP. there is your victim—the smallest line and John V. L. Hogan, Institute of nescence: The Last list of Life," which Little, Brown & Co. 31:90.

Little, Brown & Co. 31:90.

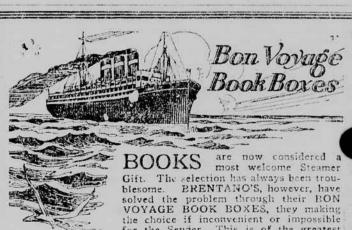
> borne his cross silently, turning Amateur's Handbook," by A. Frederick problems of the last half of life. The his sad career was when Max Beer- (Doubleday, Page), by Donald Wilhelm, will be different from anything she has

supervising the manufacture of thou

from household instruments to more

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HERE is melodrama, honest and unashamed. A mysterious murquoted (or maybe misquoted) a What do you know about that! John known New York bookseller as say. Moroso says he rends cight hours a stantial evidence points in the borne his cross silently, turning



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